

## Handout 1: The Gamble Plantation Worksheet

Day 1 Learning ActivitiesLet's Think!

When I think of plantations and political systems, I think of...

When I think of plantations and economic systems, I think of...

When I think of plantations and social issues, I think of...

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Let's See!

Image 1: What do I see in this image?

At first glance I see...

At second glance I see...

What do I not see in this image?

Why may that absence exist?

What history is highlighted?

What history might be missing?

Image 2: What do I see in this image?

At first glance I see...

At second glance I see...

What do I not see in this image?

Why may that absence exist?

What history is highlighted?

What history might be missing?

Image 3:

What history is highlighted? What history might be missing?

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Based on the documents, maps, and photographs, what role did slaves play in the establishment of the Gamble Plantation?

Day 2 Learning Activities

*“But where are the memorials to the slaves? Where are their markers? Where are their names?”*

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Let's See!

Observations

Image 1:	Image 2:



Let's Think!

- 1) What message is John Sims trying to make with his art at Gamble Plantation?
  
  
  
  
  
  
  
  
  
  
- 2) In what ways does John Sims art installation address historic silences at Gamble Plantation?